

Content

The course explores how films are constructed to engage and create meaning for audiences. Across the course you will explore recent and historical films from the USA, the UK and the wider world. You will work creatively on a screenplay or short film production. Students will develop their analytical and practical skills.

Assessment

Assessment is by means of coursework and external examination.

Facilities and Equipment used

- Hardware: Video cameras, DSLR (still image) cameras, lighting rig, lapel mics, boom mics, tripods, dolly tripods, Chroma Key (green screen)
- Software: Adobe Creative Cloud (including Photoshop and Premiere)

Outside Learning Opportunities

- Independent Cinema and multiplex cinema trips
- In the past we have visited New York and Paris; these have been organised according to demand.
- Filming sets have included Dartmoor, Cornish coastline, Tin Park stables, Royal William Yard, professional photography studios, Plymouth Hoe, urban environments etc.
- Plymouth University and Marjons Media Arts experience days.

Related Careers

- Journalism
- Advertising
- Film, TV, Music Production
- Graphic Design, Multimedia Authoring, Web Design

For further information contact

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