CURRICULUM BOOKLET 2024-25





YEAR 10 THE TERM AHEAD

for students, parents and carers



Welcome to our second curriculum newsletter. The purpose of these is to provide you, as parents and carers, with an overview of what your child will be learning in the term ahead.

As we approach the end of the Autumn Term, we celebrate the progress our students have made in relation to their learning. Staff have been busy continuing to review and adapt the curriculum to ensure we strive for a World Class learning experience. For example, despite extensive work to develop our sports facilities (which will provide us with some of the best in the City), students have continued practical sessions utilising space at Central Park; in Science, children have been undertaking more practical experiments to enhance their understanding; in English, teachers have been planning new material and poems; in Visual Arts, learners have explored clay, colour, shape and form; in Performing Arts, musicians have been performing a range of musical styles and music technology, with Year 11 performing a live gig at Livewire in Saltash; and so much more! At all times, our fantastic learners have thrown themselves into the task at hand and we have been really impressed with their efforts.

The Spring Term is also looking to be particularly exciting. Year 7 are off to the Theatre Royal to watch the panto; in music, we're exploring whole-class brass lessons; students will be programming in Computing; Geography have planned fieldwork for each year group; we have external visitors booked to run workshops; and we are in the process of incorporating World Class Virtual Reality into our curriculum - more information will follow soon! As well as all of this, we continue to be leaders across the City and Country for our completion rates on Sparx. Well done everyone!

This really is an exciting time, with further plans in motion to continue to provide enriching opportunities for our students.

We hope you all have an enjoyable and restful Christmas break.

Mr Oakes Head of School

EY DATES

Monday 6th January
Back to School
Tuesday 11th, Wednesday 12th,
Thursday 13th February
Oliver JR Performance
Tuesday 25th March
DofE Presentation Evening

As we approach the end of this term, I wanted to take a moment to reflect on the outstanding start to the year for our Year 10 students. It has been both rewarding and inspiring to witness the enthusiasm and passion they have brought to their studies and chosen subjects. Their engagement in lessons has been exceptional, and it is clear that they are embracing the opportunities available to them at this pivotal stage of their education.

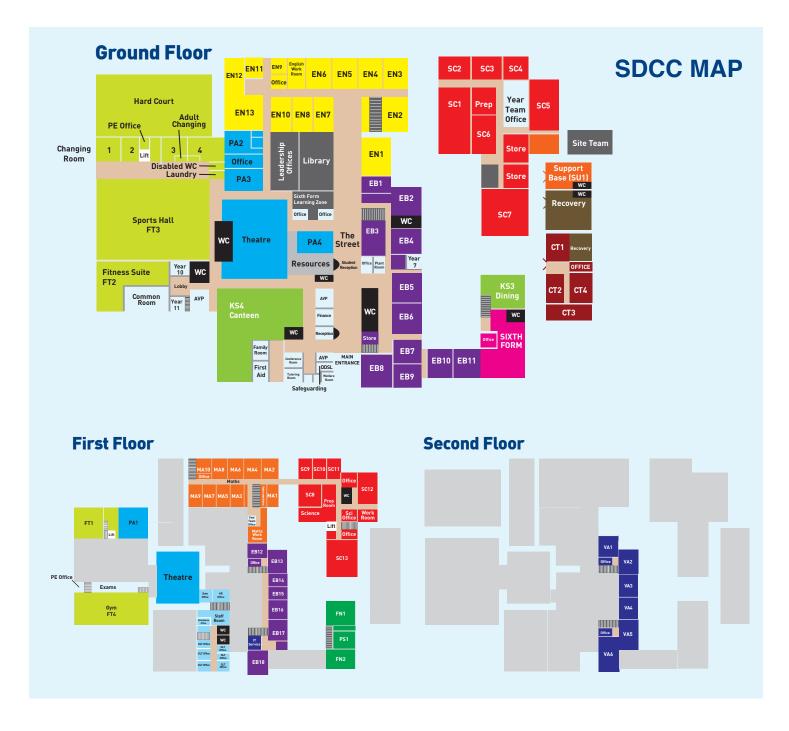
This positive energy has extended beyond the classroom, with many students actively participating in a wide range of extracurricular activities. From sports teams to creative clubs, their commitment and involvement have been truly commendable. We are particularly excited about the upcoming ski trip to Italy, which promises to be a highlight of the year and a wonderful chance for students to build lasting memories and strengthen friendships.

Academically, our students have shown maturity and dedication as they adapt to new routines, including their revised homework schedules. These habits will undoubtedly serve them well as they continue to develop the skills and discipline necessary for success. With one eye already on their future, we will be looking towards work experience placements for 2025.

I would like to extend my thanks to all parents and guardians for your ongoing support. Your encouragement at home plays a vital role in helping our students achieve their best. Together, we are creating a strong foundation for their continued growth and success.

Wishing you all a restful and enjoyable holiday period, and I look forward to seeing our Year 10 students return with the same energy and enthusiasm in the new term.

Mr Harris Head of Year 10



Please feel free to contact your child's tutor at any time by phone or email if you have any queries, whether this be pastoral, academic or a general enquiry.

Tutor: to email, use staff initial and surname @sdcc-smhc.net for example mhussey@sdcc-smhc.net

YEAR 10 TUTORS

Head of Year: Mr Harris						
Tutor Group	Tutor	Room		Tutor Group	Tutor	Room
101	S Schmidt	EB12		107	A Clift	EB18
102	S Burroughs	EB13		108	P Harrison	EB1
103	J Fisher/L Matthews	EB14]	109	H Richards	EB2
104	R Turner	EB15		1010	J Gratton	EB3
105	L Tanner	EB16]	1011	H Spear	SC6
106	K Booth	EB17				



Tutor Time Reading Programme

YEAR

Students complete

20 minutes of reading each morning, giving them an experience of a wide range of texts

TITLE **AUTHOR**

A Long Way Gone

Brave New World

Circe

Maggie

Ka

Ne

Code Name Verity

Flowers for Algernon

Great Expectations

Hamnet

Hitchhiker's Guide to the Galaxy

Ishmael Beah **Aldous Huxley**

Madeline Miller

Elizabeth Wein

Daniel Keyes

Charles Dickens

Maggie O'Farrell

Douglas Adams

Richard Matheson

Nelson Mandela

Kazuo Ishiguro

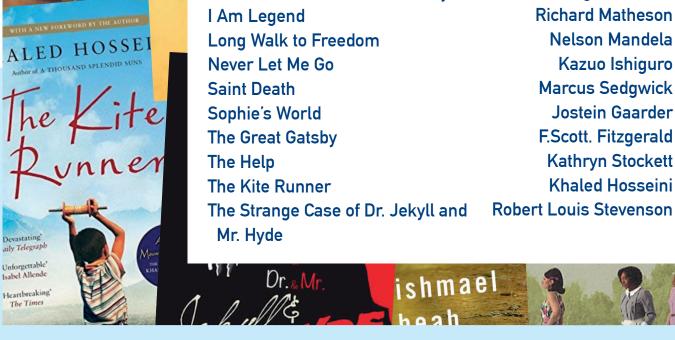
Marcus Sedgwick

Jostein Gaarder

F.Scott. Fitzgerald

Khaled Hosseini

Robert Louis Stevenson



Wa

ler

s h

ea

SDCC Year 10	TERM 2			
Curriculum	HALF TERM 3	HALF TERM 4		
Maths	Foundation: Students expand on their geometric skills and are able to calculate lengths, areas, perimeters and volumes of complex and compound shapes Higher: Students are introduced to complex data analysis and presentation for data within frequency tables, such as Histograms, Cumulative Frequency Graphs and Frequency Polygons	Foundation: Students develop data, numerical and algebraic skills through work on inequalities, sequences and probability Higher: Students demonstrate the ability to find missing values in complex 2D and 3D shapes whilst being confident in using algebraic application when finding angles		
English Language & Literature	'Macbeth' - Students learn about the Jacobean context of the writing of 'Macbeth', including James I, witchcraft, position of women in society, Jacobean theatrical conventions.	Theme of 'Identity' - study of poetry and creative writing in preparation for Language Paper 1 and Literature Paper 2.		
Combined Science	Chemistry: Properties of the periodic table	Biology: Evolution and genetic manipulation		
	Physics: Forces and acceleration	Chemistry: Extraction of metals Physics: Calculating energy transfers		
French	From the town to the countryside Describing towns and regions.			
Geography	The Living World Ecosystems, ponds, tropical rainforests, causes and impacts of deforestation (Malaysia). Students learn about key complex interactions in the natural world which work together to create awe-inspiring natural beauty. Students consider sustainable approaches to the use of the rainforest, and cultural capital is built as they debate the advantages and disadvantages of deforestation.	The Living World Characteristics of cold environments, plant and animal adaptations, economic opportunities and challenges in cold environments. Students learn about key complex interactions in the natural world which work together to create awe-inspiring natural beauty. Locational knowledge is developed as students study Svalbard, in the Arctic Circle.		
History	Henry and his Ministers - looks at the role and impact of Thomas Cromwell. The Break with Rome and religious changes	Conflict in the Middle East- explores the origins and development of Israel and the impact it has had on the region from 1948 to 1995		

Art	John Brickels - Ceramic construction. Boyle Family - Mixed media, ceramics and paint. Alexander Rodchenko - Photography and printmaking. Paul Catheral - Reduction lino prints.	Mark Powell - Biro detail onto mixed media. Students then develop their ideas into a final outcome for the unit of work. This is based on the explorations into the various artists, materials and techniques.
Computer Science	1.3 Computer networks, connections and protocols Students will investigate the types of network (LAN and WAN) and the factors that affect the performance of networks. They will then go on to explore the hardware components that are used in computer networks. Students will gain an understanding of the function of the Internet and investigate the DNS system, Hosting, Cloud Computing and the use of Web Servers. Students will investigate wired and wireless networks. They will understand how IP addresses are formatted and how MAC addresses are used within networks. Students will learn about key networking protocols and the importance of organising protocols into 'layers'. Assessment Point 1 Students will sit their mid-year assessment, assessing their understanding of the key knowledge covered to date. Practical Programming Students will learn how to perform condition-controlled iteration in computer programs.	1.4 Network Security Students will investigate the threats posed to networks and how to prevent vulnerabilities. Practical Programming Students will learn how to perform a range of arithmetic calculations in computer programs. They will also understand the use of libraries in relation to computer programming.
IT	Component 1C Develop and review a user interface. - Developing a user interface - Review a user interface	Component 1 Assessment Students prepare for and complete the Pearson Set Assignment (PSA) for Component 1

Drama	Comp 1: Pearson Set Assignment (PSA) - based on one of the plays previously studied. Students will develop practical exam standard performances of a few scenes, develop an extensive portfolio of evidence to demonstrate their understanding under controlled conditions lessons.	Comp 1: Pearson Set Assignment (PSA) Continues	
Food Technology/ Catering	To be able to understand the food safety laws required in a hospitality establishment. To understand the ways that food can make people unwell and how to control this.	To understand the preventative methods to control food induced ill health. To understand the roles and responsibilities of the Environmental Health Officer. To know the macro and micro nutrients and the nutritional needs of different groups of people based on age and lifestyle. To understand how different cooking methods affect the nutrients in food. To know how factors affect menu choices	
Music	Component 1 continued - EXAM BRIEF SET		
PE and Health	Investigate the varying types and provision of sport and physical activity for different types of participant	Equipment and technology required for participants to use when taking part in sport and physical activity / Controlled Assessment One	
RSHE students will focus on Relationships and Families and look at religious views of Christianity and Islam. We will explore human sexuality, sexual relationships and the importance of marriage in a faith.		RSHE students will focus on relationships and families and the impact of marriage and sexting. Students will explore how this impacts on a person and society.	
Business	Students focus on understanding more about finance and look at breakeven and cash flows and business profit through the impact of changing revenue and costs	In this term students will learn about the importance finance for a business. They also learn about the different types of businesses that exist	
Child Development In this term students will continue learning course content for Component 2. They will explore different types of play for different ages.		In this term students will continue learning course content for Component 2. They will explore how play can be organised to promote learning through a variety of activities and how to promote social skill and health awareness.	

Health and Social Care	In this half term students will continue learning content for Component 2. They will explore a range of health conditions and services that support people with those conditions. They will learn about Allied Health Professionals and start to look at barriers people face when accessing services.	Students will continue to learn about barriers to accessing services and will be given PSA practice tasks. They will be introduced to LAB, the 6 C's and what skills and attributes are, as well as potential obstacles people may face when recovering.	
Media	Component 1 Pearson Set Assignment Task 1; Investigate Media Products. media forms, purpose, media audiences, the relationship between media products, their purpose and audience	Component 1 Pearson Set Assignment Task 2 - Explore how media products are created to provide meaning and engage audiences; genre, narrative and representation; media production techniques; how genre, narrative, representation and media production techniques combine to create meaning and engage audiences	
Photography	Abstract - Researching a range of photographers past and present and exploring how to photograph everyday objects from a range of viewpoints and angles so they become abstract and out of context. Develop editing skills to highlight the abstract element of their photos. Compare Black and white v' Colour.		
Travel and Tourism	Component 1 Assessment Students prepare for and complete the Pearson Set Assignment (PSA) for Component 1	Component 1B cont.: They will also explore types of travel and tourism, the features that make destinations appealing to visitors and different travel routes. students will complete a completing a piece of coursework on one specific destination.	

HOME LEARNING - KS4

EVERY MOMENT MATTERS

WE ARE #TEAM SDCC

Year 10 Homework Timetable

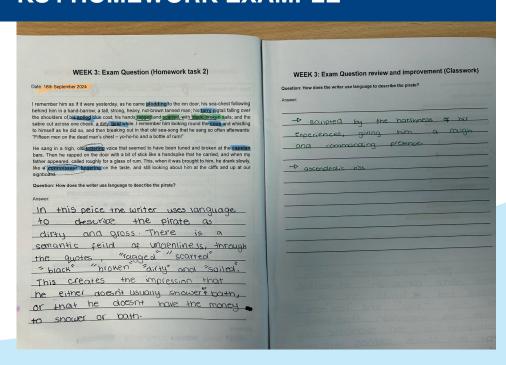
Monday	English Task 1	Ebacc Option A Task 1	Option C Task 1
Tuesday	Option B	Sparx	Science
	Task 1	Science	Task 1
Wednesday	Sparx	Option C	Sparx
	Maths	Task 2	Science
Thursday	Ebacc Option A Task 2	Sparx Maths	Option B Task 2
Friday	Sparx	Science	English
	Science	Task 2	Task 2

Support is available:

Students are supported with their written homework each morning during their tutor sessions, but additional support for homework can be found in En1 before school starts.

Support for online Homework takes place each break-time in En4, and after school for each of the Core subjects.

KS4 HOMEWORK EXAMPLE



SPRING 2025

100



EVERYDAY

BREAKFAST CLUB

FOOTBALL

Who? All years I Where? Sports hall When? Before School

CAMPUS RADIO

Who? All Years | Where? TBC When? Break A & B

MONDAY

ROCK CLUB

When? 3-4pm

SIGN LANGUAGE

Who? All Years I Where? GF01 When? Break A

PRODUCTION DANCE

Who? All years I Where? PA1 When? 3.10-5pm

MONDAY & FRIDAY

BENCH BALL

Who? All Years I Where? Sports Hall When? Break A

GUITAR/DRUM LESSONS

Who? All Years I Where? TBC When? All Day

MONDAY. TUESDAY & FRIDAY

BASKETBALL

Who? All years I Where? Sports Hall When? Break B

TUESDAY

NETBALL

Who? Years 7, 8 & 9 | Where? Courts When? 3.10-4pm

BOYS FOOTBALL

Years 7 & 8 | Where? Sports Hall When? 3.10-4pm

CONTEMPORARY MUSIC CLUB

Who? KS4 Musicians (on BTEC course)
Where? PA2 When? 3-4pm

COOKING CLUB

Who? Years 7 & 8 | Where? Fn1 When? 3-4pm

TEXTILES: DIY FASHION Who? All years | Where? VA2

When? 3.10-4pm **ECO COUNCIL**

Who? Years 7-13 | Where? EB15 When? Break B

PRODUCTION ACTING

Who? All years I Where? Theatre When? 3.10-5pm

MODERN BRITAIN DEBATING CLUB

Who? Years 7-13 | Where? EB10 When? 3.10pm - 4pm

POKEMON Who? All Years | Where? CT1 When? Break B

LGBTQIA+ CLUB

Who? All Years | Where? EN2 When? Break B

TUESDAY & WEDNESDAY

FITNESS (FT1)

Who? Years 7 & 8 | Where? FT1 When? 3.10-4pm

TUESDAY & THURSDAY

BADMINTON

TUESDAY. WEDNESDAY & THURSDAY

FITNESS SUITE

Who? Year 9 & 10 | Where? Fitness Suite When? 3.10-4pm

WEDNESDAY

NETBALL

Who? Years 8, 9 & 10 | Where? Courts When? 3.10-4pm

GIRLS FOOTBALL

Who? Years 7 & 8 | Where? Sports Hall When? 3.10-4pm

NEEDLE POINT Who? All years | Where? Ma9 When? 3-4pm

ART AND CLAY CLUB

Who? All years I Where? When? 3.10-4pm

PHOTOGRAPHY CLUB

Who? All years I Where? VA1 When? 3.10-4pm

PRODUCTION SINGERS

Who? All years I Where? PA2 When? 3.10-4.30pm

BRONZE DofE CLUB

Year 9 - those that signed up to the award in September I Where? KS3 Canteen When? (Week B) After school

SILVER DofE CLUB

? Year 10 - those that signed up to the award in September Where? KS3 Canteen
When? (Week A) After school

PARAGON MATHS

All years I Where? MA5 When? 3.10-4pm

THURSDAY

DODGEBALL

Who? Years 7, 8 & 9 | Where? Old Gym When? 3.10-4pm

KEYBOARD CLUB

Who? All years I Where? PA2 When? 3-4pm

BOYS FOOTBALL

Who? Years 9 & 10 | Where? Sports Hall When? 3.10-4pm

STEAM

Who? All years I Where? CT1 When? 3.10pm-4pm

PRODUCTION ACTING

Who? All years | Where? Theatre When? 3.10-5pm

PRODUCTION DIGITAL

MARKETING Who? All years | Where? CT3 When? 3.10pm-4pm

MEDIA CLUB

Who? Years 7 - 10 | Where? VA5 When? 3.10-4pm

LGBTQIA+ CLUB Who? All Years I Where? EN2 When? Break B

MEDICS AND DENTISTS

Vho? Any Year 12 looking to apply to Medicine/Dentistry I Where? TBC When? 3.05-4pm

CHESS CLUB

Who? Years 7-11 | Where? Ma7 When? 3:05-4pm

KEYBOARD LESSONS

Who? All Years I Where? TBC When? All day

FRIDAY

FURTHER MATHS

Who? Year 11 set 1s only Not open to new members sorry! Where? FF05 **When?** 3-4pm

BOOK CLUB

Who? KS4/5 | Where? GF02 When? Break A

ROCK CLUB Who? KS4 | Where? PA2 When? 3-4pm

Aspire ACHIEVE Thrive

Attendance Matters #EVERYDAYCOUNTS STOKE 35 missed Lessons

100% **PERFECTION** 100% Attendance Medical **Appointments** 96% **ALMOST** When possible book **THERE** 55 missed them outside of Lessons 96% Attendance school hours Equates to 7 school days off each year 94% **NEEDS TO IMPROVE** 94% Attendance 80 missed 90% Equates to 11 school Lessons **Attendance** days off each year **92**% or less can reduce your chances of good **DANGER** outcomes by half 100 missed ZONE Lessons 92% Attendance Equates to 16 school 90% days off each year **Family EXTREME IMPACT!** Holidays 90% Attendance You have 175 days a year Equates to 1 month off where you are not in school. each year A one-week holiday in term time means that the highest attendance you can get is 97%

20 Minutes 10 Minutes Late each day Late each day DAYS LOST DAYS LOST DAYS LOST **Best chance** 6.5 of success 000 Do. boo DAYS LOST DAYS LOST 15 Minutes 25 Minutes 5 Minutes Late each day Late each day Late each day

Serious impact on education

Average learning hours per day is 5 hours.

If you are 15 minutes late each day you will have missed 2 full weeks of school in 1 year!